

DEER ISLE-STONINGTON HIGH SCHOOL *presents...*

In partnership with



HAYSTACK

Extended Learning Opportunities

Explore the arts— **Complete SWEs!** —Consider community service/summer jobs

HAYSTACK Summer Exhibition “Made in Maine”

What is the experience of being an artist in Maine?

Visit Made in Maine: Work by Recent Fellowship Recipients at Haystack’s Center For Community Programs in Deer Isle Village. **Take notes** and **make sketches**.

Interview one of the artists (either solo or with fellow ELO participants).

And Choose one of the following:

Tackle an additional question or **Gallery sit** or **Produce a piece of artwork**

*“What has been the role of the
Maine Arts Commission historically?”*

**to reflect upon your time, or what
you have taken away from this experience.**

OPTION

#1

OPTION

#2

HAYSTACK Summer Evening Lecture Series—*Compare & Contrast*

*How did two artists approach and manipulate the same media
in differing ways?*

Attend two evening lecture series that cover similar media and **compare and contrast**.

Take notes, sketch, document lectures and **research artists online**.

Optional Activity: Produce a piece of artwork to reflect upon your time or what you have taken away from this experience.

HAYSTACK Summer Exhibition "Paper Folding"

What were the steps taken to create this artwork?

Visit Matthew Shlian: Recent Work in Folded Paper at Haystacks Center For Community Programs in Deer Isle Village. **Take notes** and **make sketches**.

Attend lecture by Matthew Shlian on Haystack's main campus.

And Choose one of the following:

Interview Artist or **Gallery sit** or **Attend artist activities at Haystack** or **Paper Fold**

or **Produce a piece of artwork to reflect upon your time, or what you have taken away from this experience.**

OPTION

#3

OPTION

#4

HAYSTACK Summer Exhibition- *Combat Paper*

How have the veterans communicated their war experience through their artwork?

Visit Combat Paper Exhibition at Haystack's Center For Community Programs in Deer Isle Village. **Take notes** and **Sketch**

Attend presentation by Combat Paper on Haystack's main campus.

And Choose one of the following:

Interview Organizer or **Gallery sit** or **Produce a piece of artwork to reflect upon your time, or what you have taken away from this experience** or *Write a reflective piece about what you have personally taken away from the artwork and presentation and why you think creating art has been helpful to the veterans.*

If you are interested in any of these exciting opportunities please contact

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